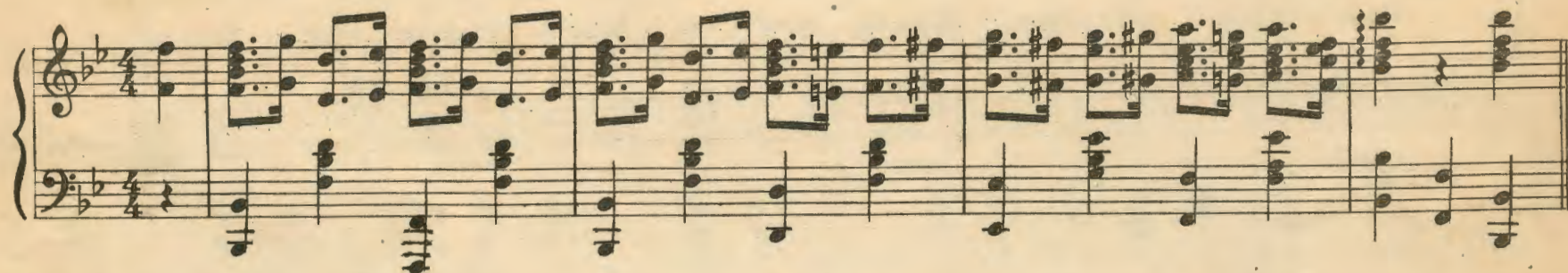


Do You Know What I'd Do If I Dared?

Words and Music by
LILLIAN M. CHILDERS



What I can't un-der-stand is why you treat me as you do, When I'm sure you can't help knowing just how
Per-haps some oth-er fel-low may be get-ting all the bliss, Per - haps some-one is get-ting the ca-

The first vocal line is on a single staff in 4/4 time, key of B-flat major. The piano accompaniment is on two staves below it, featuring a steady eighth-note bass line and chordal accompaniment in the right hand.

much I think of you. Why do you al-ways tease, and nev - er try to please, Per-
ress-es that I miss, I'm feel-ing aw-ful blue. why can't you love me too. You're

The second vocal line continues the melody from the first line. The piano accompaniment remains consistent, providing a steady harmonic and rhythmic foundation.

haps you wish I'd go a - way. Must be you do not love me or you
just as stin - gy as can be. Now let me tell you some-thing, if you

The third vocal line introduces a new melodic phrase. The piano accompaniment continues with its established pattern of eighth notes and chords.

would -'nt be so cold, Or can it be you fear I'd think you bold? If
want to be in style. You must have some-one to love you all the while. And it

The fourth vocal line concludes the phrase. The piano accompaniment ends with a final chord and a few lingering notes.

you would do your bit, With me you'd make a hit. But you won't, so that's the rea-son why I say.
might as well be me. Oh sweetheart, can't you see. What 'twould mean dear if we on-ly could a-gree.

CHORUS

Do you know what I'd do if I dared? Do you know what I'd do if you cared? One

half as much for me as you know I do for you, I'd show you what a lov-ing heart and pair of arms could do, But

you nev-er give me a chance. You kill all my joys with a glance. So

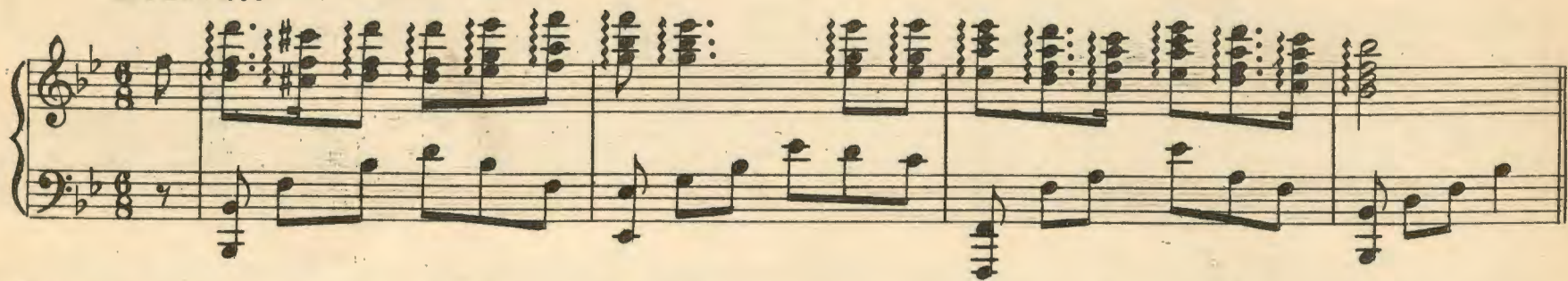
I'll just tell you this, that I'd like to steal a kiss, And that's just what I'd do, if I dared.

Do you know, 2.

EYES.

Words and Music by
LILLIAN M. CHILDERS

Moderato



Dear heart when I say that I love you, I speak of a love fond and true. I
'Twould be joy just to know you once loved me. E'en tho' you could nev-er be mine. To

The first vocal line is written on a single staff with a treble clef. It begins with a key signature of one flat (Bb) and a 6/8 time signature. The melody is simple and expressive, following the lyrics.

tell of a love that a-waken-ed. The ve-ry first time I met you. My
know that my arms once em-braced you. To know that my lips once pressed thine. But

The second vocal line continues the melody from the first line, maintaining the same key signature and time signature. It includes a brief modulation to a key with two flats (Bb and Eb) before returning to the original key.

heart thrilled with rapt-ur-ous long-ing For I knew when we met that first day. 'Twas for
now for the time I am yearn-ing When you're mine to ca-ress ev-'ry day. And I

The third vocal line continues the melody, featuring a key signature change to two flats (Bb and Eb) for the first part, then returning to one flat (Bb) for the second part.

you that my soul had been wait-ing When I looked in-to your eyes of grey.
dream of a love ev-er-last-ing When I look in-to your eyes of grey.

The fourth vocal line concludes the piece, returning to the key signature of one flat (Bb) and ending with a final chord.

CHORUS

There are eyes of blue, there are eyes of brown. There are eyes that smile and

eyes that frown. There are eyes that would freeze you with one cold glance. There are

oth - ers that tease you with ev - -'ry chance. But of all the eyes there is

just one pair. That make skies more bright, And days more fair That cheer my sad

heart drive the blues a - way The eyes that I love are your eyes of grey.